Trustees approval needed

By JAMIE THOMPSON

The appointment of IPFW's new chancellor appears uncertain before early April.

Indiana University president John Ryan and Purdue University president Arthur Hansen will jointly decide on a chancellor. President Ryan, who was in Fort Wayne Mar. 2 to meet with Dwight Henderson, said the new chancellor would need Board of Trustee approval from both universities.

The new chancellor's name would be revealed at a future Indiana and Purdue trustee's meeting, when his approval would be discussed.

The Purdue Board of Trustees will meet earlier than the Indiana University board, with a meeting slated in West Lafayette March 16. President Hanson, also in Fort Wayne to see Henderson, was unsure if a chancellor candidate would be approved at that meeting.

A call to the Purdue Board of Trustees office confirmed that the chancellor approval was not on the final agenda for next Friday's meeting.

A representative with the office said additions are not made after the agenda is mailed. Any issue not discussed in the March 16 meeting will wait until the next trustee meeting in April.

The upcoming Indiana University Board of Trustees meeting in the first week of April seems to be the earliest possible date of chancellor approval.

Museum

Art in the fort

Page 5

THE COMMUNICATOR

Volume X Issue 23 | **Indiana University-Purdue University at Fort Wayne** | **March 8, 1979**

Despite drops

Some departments growing

By JON BULS

Despite widespread enrollment drops at IPFW, this year some departments have experienced substantial increases in enrollment.

The departments of Computer Science, Supervision, and Theatre have had the largest increases in credit hour enrollment this year.

Departments suffering drastic declines include Earth and Space Sciences, Sociology & Anthropology, and Music.

This year's overall decreases included a 6.3 percent enrollment drop and a ten percent credit hour drop.

The most significant reason for enrollment drops at this time, according to Registrar Dave Skelton, is the favorable employment situation in the Fort Wayne area. Employment and college enrollments seem to be inversely related, says Skelton, especially at regional campuses such as IPFW, which can easily lose students to business and industry.

Increases in tuition, rising inflation, and general cost-of-living increases have prompted more students to enter the work force instead of going to college.

Nationwide declines are also due to the decreasing number of college-age students. The post-war baby boom, which assaulted universities in the 1960's, caused enrollments to hit record highs.

Now the boom generation is past, and enrollments are starting to level off. Undergraduate enrollments are reflecting the change and have begun to decline, but graduate schools have absorbed the tail end of the baby boom and enrollments there are soaring.

The decline of the high school graduates in the Fort Wayne area has not become apparent yet, according to Skelton, but his projected figures indicate that the number of high school grads will begin a rapid decline in 1983 and could continue to drop over the next 10 years.

There have been decreases across the nation in liberal arts schools as professional studies become more popular. I.U.-Bloomington's College of Arts and Sciences has declined, and the IPFW Division of Arts and Letters has also reflected the trend. This fall's credit hour enrollment in Arts and Letters dropped nine percent from last fall, while the spring credit hours dropped nearly eight percent from last spring.

The department of Earth and Space Sciences, has suffered the worst declines with a 17 percent drop last fall, and 26 percent decrease this spring, as well as 43 percent compared to three years ago.

Sociology and Anthopology suffered a drop of 17 percent this spring and 14 percent this fall.

Other sizable declines have occured in the History, Finance, and Modern Foreign Languages departments.

Department heads in Arts and Letters are not alarmed by the declines.

Dr. Susil Usman of Sociology and Anthropology gave several reasons for the drops One, he said, is the abandonment of a master's degree program in social services, which resulted in the loss of 40 students. Another is the high turnover rate of faculty in recent years.

"Even though we are having enrollment drops," says Dr. Usman, "we still have the highest enrollment of any department in the division of Arts and Letters"

Dr Dipak Chowdhury of Earth and Space Sciences cites several reasons for declines in his department, one being the over-all enrollment drop at IPFW "Many students take our courses simply to fulfill their science requirements," he said.

Employment is again a factor in this department's credit hour drop. "Because of better job prospects, we are losing students," says Chowdhury.

"When people come to know that the job market in fields of geology is good, the number of majors in our department will increase"

The Music Department experienced another big drop, with credit hour declines of 25 percent this fall and 22 percent this spring

Dr. Robert Raubos, Chairman of Music, thinks the declines may lead to some changes in curriculum

See ENROLLMENT, page 5

These ice cubes may be a little large for your soft drink, but they were plentiful enough this week as the swollen St. Joseph river dumped its crust in the IPFW lagoon. (photo by Sarah Mansch)

Women aiming high

By GLENN ALLEN

IPFW women's basketball and volleyball teams both compiled improved won-lost records this year as the school's women's athletics seem to be on the upswing.

The basketballers finished in the black, winning more games than any basketball team in the school's history en route to an 11-10 season.

The volleyball squad compiled a stunning 20-6 season's mark. In both cases, however, the teams failed to make the state finals, bowing out in divisional tournament play.

Peggy Voisin, who came to her post of coordinator of women's athletics last fall, pointed out that two teams, one in each sport, barred the Tuskers way. In volleyball it was the always rugged Indiana Tech, and in basketball, a tough Goshen team barred the Tuskers from further advances.

But it still was the most successful season yet in women's athletics for IPFW, and if one hastens to a conclusion that the coming of Voisin is a large part of the reason, they may not be far wrong.

The petite coach, in talking about her program, exemplifies the underlying excitement on the part of everyone involved.

Her eyes sparkle as she brushes aside her own part in the increasing success, and cites the growing national interest in women's athletics, and the morale boosting effect it has had on her players.

Women's sports here have been drawing somewhat larger and more enthusiastic crowds because of that trend, she said. Besides, it is all something new, unique

At any rate, Voisin looks for steady improvement next season, though in volleyball the season's record may not be as impressive because of a tougher schedule.

Her problems, and she does have some, are somewhat different from those in the men's program. She is chiefly concerned with the losses of upper class players who move on to larger schools to complete their degrees.

IPFW needs more money for scholarships for women, she said, but she was at a loss to tell where it might come from. Unlike the men, who are in the National Collegiate Athletics Association's Division three, and barred from extending scholarships, the women's program may give aid, but not much.

IPFW women are in the Association of Interscholastic Athletics for Women's Division three, which, while it downplays athletic aid, does allow member schools to give up to ten percent of tuition and board.

But this aid is not enough to keep some of the better players here, especially if the larger schools recruit them away, Voisin said.

In brief, optimism and enthusiasm infect the IPFW women's sports program, and the rising popularity of women's sports in general, along with the increased success of IPFW women's athletics in particular, seem to be an excellent basis for that optimism.

Senate reviews trials, triumphs

By MICHAEL BEHR

The final student senate meeting Friday was a mixture of official business and comments on a year of student government.

The Internal Affairs committee issued its report on the performance of President Don Guffey and at the end of the meeting senators talked about their experiences as student senators.

Internal Affairs Chairperson Ann Momper, speaking for the committee, said Guffey had been in dereliction of his duty in not attending SUBOG (Student Union Board of Governors) meetings, in not appoinling an election board eight weeks before the student government elections and in not articulating his goals for the year at the joint Senate-SUBOG meeting last spring.

The committee also reported that Guffey had not presented plans to the Senate for Students' Government fund raising projects.

In the Students' Government budgets which were drawn up last spring Guffey was charged with the responsibility of making $600 profit on the Students' Government Office Account. The office account is used for Student Government operating expenses during the year.

The committee reported that Guffey could not be held accountable for failing to appoint a student government Chief Justice because for a short time no one seemed interested in the position. Momper also said Internal Affairs Committee membership, which screens all presidential appointments, was undergoing changes when the appointment was finally made

In addition, Guffey said that his campaign literature and his party platform did articulate his goals for the year but the committee did not accept this explanation.

This Senate review of the performance of President Don Guffey was begun when Student Senator Greg Marcus introduced the motion three weeks ago. At that time it was referred to the Internal Affairs Committee.

Guffey has said the motion was made purely as an attempt to discredit him. Guffey is hoping to become the student trustee on the Indiana University Board of Trustees.

Two weeks ago Guffey defended himself in a speech to the senate in which he appointed senators to various campus advisory committees. He said that these appointments were visible demonstrations of his leadership.

All of the appointments are now voided because a new student government takes office today.

Dean of Student Services John Ulmer was present at the meeting and asked the senate for its comments on the free period.

The free period was instituted this fall as a way to foster better campus communications and to provide time when campus events, such as concerts and speakers, could be scheduled. Ulmer said that the free period was accepted last year with the stipulation that it be re-evaluated this year. After senators expressed their satisfaction with the period, they voted to support it this year.

At the end of the meeting senators and Vice-President Jim Mathews listed some things they liked and some of the disappointments of the Students' Government.

Some senators said that they had learned a lot from serving on Students' Government. Meeting new people and working together with others were reasons most frequently cited. One senator complimented Mathews for attending every meeting of the senate. As vice-president, Mathews is the presiding officer of the Senate.

Mathews said that the legal services program is a good service and was a visible accomplishment of the senate. The ride board and the carpool are excellent new services for students, Mathews said.

There was good continuity from the preceeding year said Mathews.

Mathews said that, at times he was "extremely disappointed" with the Senate "I tried to reconcile divergent personalities," he said.

SG officers elected

In an unopposed election of student government executives, senators and SUBOG officials, Kathy Zoucha was elected student body president, John Krasienko, vice president; and Lisa Arnold, SUBOG chairperson.

The election, required by the student government election constitution, was held with all 30 candidates unopposed. Vote totals were unavailable at press time and will be printed after spring break.

The University Progressive Party, headed by Zoucha, assumed all 18 senate seats, 11 student union board of governor (SUBOG) seats, and the president, vice president and SUBOG chairperson positions.

The new senators-at-large are:

Matt Boonaham, Tim Coolman, Tom Eishen, Kathy Ertel, Terri Faulk, Leanna Gearhart, Dennis Hughes, Mary Keltsch, Greg Langfeldt, Ann Momper, Mary Ponsot, Carol Russell, and Blane Ryan.

Senate designated seats went to:

Gary Loftin for DGTS, Dennis North for the Art School, and Diane Hoevel for Coliseum Boulevard students.

New student union board governors are:

Mary Becker, Rita Booker, Tim Bussen, Rhonda Collins, Michael Geffen, Pat Overmeyer, Dra Robinson, Sally Slick, and Patty Williams.

SUBOG designated officials are:

Victor Baird for DGTS and Sam Bovio for Coliseum Boulevard students.

Successful candidates Arnold. Krasienko. Zoucha. (photo by Sarah Mensch)

Trustee began as high school rebel

By DEBBIE CANTWELL

Jim Wolfe was "kind of an active radical in high school." He's since joined the mainstream somewhat—he sports a short-cropped haircut and tie—but his philosophy remains steadfast

That philosophy, he recently explained to IPFW student trustee applicants, was one reason he applied for the Indiana University student trustee position two years ago. Now his term is almost over.

Wolfe was appointed to the Indiana University Board of Trustees as the second student to fill the position since it was signed into law in 1975.

After two years his philosophy still remains constant.

"I don't look at college as a place you're stuck in for four years before stepping on to something else in life," the first-year law student related to candidates on campus last Friday. He visited the campus to inform IPFW applicants about the I.U. position.

Although Wolfe represents the student viewpoint, he isn't sure he can represent the "typical student."

"People come and ask me, 'Why don't you represent the typical student?' And I have to say, 'Who are you talking about?'"

Typical students at Bloomington are generally young and recently-graduated from high school, he explained. In comparison, older students predominate the regional campuses such as IPFW.

Actually, the student trustee represents more than just the 75,150 students attending all I.U. Campuses, confessed Wolfe. He also serves the interests of 183,531 living alumni, approximately 2.4 million taxpayers and 3,773 faculty members—not to mention the 9,290 staff employees and thousands of others whose "lives are intimately affected by the presence of I.U." "They all begin to blend together," he said.

But Wolfe wants to serve the blend so he does his "homework" on pressing issues and uses "informal contact" as a method of seeking student input—all part of the job.

"The job is manageable but it takes a lot of time," he informed the candidates. Three university-related areas in particular, kept the turstees busy this year.

One area was the construction and renovation of campus buildings. The trustee said construction would probably remain an important issue to be considered by the next student representative

Also discussed frequently this year was the university's operating budget. Stated Wolfe: "You have to consider whether or not you're making school too expensive for the student."

"Informal contact with peole is a big part of the job," he concluded. "You have to understand people, especially understand the interests of those at the regional campuses."

A pending issue for the future student trustee, he said, will be the relationship of regional campuses to the mother campus in Bloomington.

Wolfe said he sees no advantages to the possibilities of an "Indianapolis University" or "Fort Wayne University" He views autonomy as unfitting to the regional branches "Benefits to the students is the best reason for the regional campuses to be attached," he stated.

At least six I.U. students from IPFW have submitted their applications for the student trustee position. Those students are: Todd Brown, Don Guffey, Steve Clarke, Sue Firth, Blane Ryan and Roger Salud.

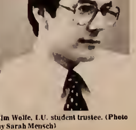
The applications consist of a 100-name petition and seven questions, several of which ask: What is your perception of the role of the student? Why are you seeking the position of student trustee? And, what is your conception of the mission of the University?

These questions help a selection committee of students —composed of two students representing each I.U. campus—reduce the number of applicants for interview The committee then nominates their top 10 choices.

The top candidates—generally three—selected by the student group proceed to the final phase of the selection.

That phase—a 15-minute interview by Governor Otis Bowen, who will make the final decision by June 30—is "relaxed and low-key," Wolfe told the applicants.

How much time the student can devote to the job and his other commitments are the governor's primary concerns, he said.



Jim Wolfe, I.U. student trustee. (Photo by Sarah Mensch)

EDITORIAL

Renewed hope

A new Students' Government begins today and like last year's government, it will have an important duty to perform. This duty, unlike other duties is not so clearly defined in its constitution. The new government, must in some way, gain the respect of students.

All the candidates were unopposed in this week's Students' Government election. Perhaps it was not an election in the real sense though it was in the literal sense. Last year was a little better; the presidential and vice-presidential candidates had opposition. This year, there was none.

This is not to say that the new government people are representatives in name only - that they will not take their job seriously. But the recent election does expose the low visibility and credibility of Students' Government. The election shows that only 30 students had interest enough to run for a position.

Last year after the election, the Communicator said — because of slight voter turnout and unopposed Senate and SUBOG candidates — that Students' Government must do something to improve its image. We're saying the same this year but saying it with more hope.

President Kathy Zoacha is perhaps the most qualified person to become Student Body President since Charlie Pratt was elected in 1975.

Zoacha is a government veteran. She has served on the Senate Appropriations Committee. As a result, she has conducted hearings with people whose organizations receive activity fee money and student government support.

Together with Vice President John Krasienko, a newcomer, and SUBOG chairperson Lisa Arnold, an experienced SUBOGer, Zoacha has the potential to begin improving the effectiveness of Students' Government.

Under Zoacha the government may be able to become a better advocate for student concerns. It may help if she, Krasienko and Arnold develop some method whereby the president, the Senate and SUBOG can plan and work together.

Granted, the fulfillment of these goals will be difficult and the job of running Students' Government will be a constant one. Beginning with a little imagination and following through with some fortitude and politeness might easily spark new life into student government.

Letters to the Editor

Ski trip diversion

To the Editor:

Fellow students.

I would like to thank the Student Union Board of Governors for sponsoring the snow sculpture contest. It was unfortunate the weather was not the best, but with a little perseverence, my partner and I managed to carve a snake out of a snow pile and win four tickets to the ski trip.

I'm sure I can speak for most of us who went to Cannonsburg. It was a great time (for those of us who can remember!) The ski trip was a lot of fun and it got us commuter students together and out of school for a change.

I hear many students complain about this "unfriendly" campus. If they had only been on those busses passing around the Schwages or whatever, I think they would probably change their minds.

We need more events to get students together to alleviate the alienation one feels attending a commuter campus. After all, isn't college supposed to be fun too?

Perhaps new events will be scheduled in the future where we can all get together again soon. If not, see you at Harber-Arbor Days. (Ok for you?)

Thanks Again
'Penelope'

The Communicator

Opinion expressed in the Indiana Purdue Communicator is that of the writer, or in the case of unsigned editorials, that of the editorial board of the newspaper and is not to be construed as representing the views of anyone administration, the faculty or the student body.

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are libelous or in poor taste. Letters must be typed, double spaced, and include the author's name and address, and phone number should be included on the letter but only the name will be printed. Letters should be addressed to the Editor. All letters should be typed double spaced and on one side only. Deadline for letters is the Friday before the week of publication.

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My doctor--I think I'll keep him

By LYNN JORDAN CLOUGH

Let it never be said that there are no heroes anymore. Besides Superman, Batman and Spiderman, there is one breed of superhero often overlooked, yet whose service to humanity is inestimable. Ladies and Gentlemen, The Doctor is in.

Understandably, The Doctor has his small failings, just as other superheroes do. Superman has his kryptonite, Batman his Robin, Spiderman his Superfly. So The Doctor's small faults need not be dwelt upon. He is, after all, The Doctor. And more sinned against than sinning.

I must confess with some reluctance that I committed the most offensive of all indiscretions. I got sick on a Thursday.

I called my doctor only to reach his answering service. "The Doctor does not have office hours on Thursday," she said indignantly, as though I had attacked her personally.

I begged for the name of another doctor, begged her to take pity on me despite my inconsideration. She relented and gave me a number to call.

Now just like everyone else, I worship The Doctor (Incidentally, have you ever noticed the deference paid The Doctor by his nurses? They call him "Doctor" omitting the definite article as if he is the only one in the world.)

I don't mind keeping a 1:15 appointment, even though the staff does not return from lunch until 1:30. I don't mind sharing my 1:15 appointment with six other equally sick, equally embarrassed-that-illness-has-arrived-on-a-Thursday patients. I do not care that the waiting room is stashed with one ragged copy of Dec 1952 Newsweek and three Bible Stories for Children.

It does not matter that once I am admitted to the examination room, I have another 15 minute wait. These are all minor inconveniences that must be expected of a person privileged enough to receive an actual audience with The Doctor.

I gladly recited my symptoms to three stern and frowning nurses, wondering if they were comparing stories or if they were screening my recitation for possible revisions before it was submitted to Doctor. I understood the purpose of all the time-saving devices the nurses employed. They actually streamlined his day, so that he could visit each patient, unencumbered by such irritations as having to listen to symptoms and complaints first hand.

As the moment neared when he would stride through that door and stand before me in the flesh, I could barely contain my excitement. Would he think me a hypochondriac? Would he be angry that I had the audacity to take up his golf time? Would he be kind enough to cure me?

I situated myself on the examination table, not wishing to distress him by not being ready. The Doctor is such a fragile being, so easily upset by inconsequential trifles with which he should not even be concerned. He's a busy man.

The moment he opened the door, I began my plea. "O Great and Mighty one, have pity on me in my distress," I intoned.

As it turned out, he told me that I really was ill. It hadn't been a figment of my imagination. I was so overwhelmed at the words he exalted lips uttered that I unforgivably did not comment on the magnanimous 46 seconds he granted me. I can only hope he understood.

When I think that I paid only $34 for those precious moments, I am filled with incredulty. The Doctor is truly a bargain.

The one thing that bothers me is this: he can make enough money on Monday to put a down payment on a Porsche for his daughter, then pay it off by Friday, that bothers me because if only he would be a little selfish, if only he would increase his fee-low fees, he would be able to buy the poor girl a top of the line Mercedes so that she wouldn't be embarrassed around her friends. It's so little to ask.

My proposal is this: from now on, whatever The Doctor charges, double it. That's a trifling sacrifice to make to keep our one remaining superhero off the skids

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CUB REPORTER'S CORNER

Assistant spots open

By KIM MARTIN

Many students have experienced a sense of frustration from not knowing where to go or who to talk to when they need help concerning a school-related problem.

The Counseling and Academic Development program, headed by Donna Worthley, is that place.

According to Worthley, the program's main function is to help any student with a problem concerning school. This includes how to schedule, what classes to take, where to find certain services and even where to purchase a needed item.

At the present time, she added, there are ten student advisors. These students have completed a training program during the summer. However, the first real experience with people begins with the new students in the fall. They help with scheduling and the students' adjustment to college, a totally new experience to many people, she added.

Helping students isn't confined to an office situation, she said. A lot of the counseling occurs on the student's way to classes and even in the classroom. Whenever a student has a question and needs help, a student advisor tries to offer as much assistance as possible

The IPFW program is unique in that it follows upon the students, Worthley said. Letters are sent out and calls are made to various students who have requested help, to make sure that they're doing alright. Other campuses, she added, such as Bloomington and New Albany only offer the program as orientation. No other services are performed.

This is recruiting time for the Counseling and Academic Development program and ten new students will be appointed as advisors, Worthley pointed out.

No special background is required for the position and the requirements for the post are minimal. The student must have completed twelve credit hours of school and they must go through an open interview with Worthley and two current student advisors.

Those interested may fill out an application and return it to room 111 in the Walb Memorial Union. The student assistants work out of the Union and may be located outside room 113 behind the bookshelves. Deadline for all applications is March 9.

Financial aid news

Applications for summer financial aid are now available. It was announced by Financial Aid Director Joan Eaton. The deadline for filing is April 1.

Students currently receiving aid, who will either be graduating or returning to IPFW next fall, will be given priority consideration, Mrs. Eaton said.

Students are encouraged to apply for Work-Study jobs, she said, because substantial funds still exist in that program. A student may either work part-time while he is attending class or full-time if he is not.

Some grant and loan money is available and will be awarded on a priority basis.

Mrs. Eaton said students who did not use their full Basic Grant or State Scholarship awards should see the Financial Aid Office about making that money available for the summer terms.

In other financial aid news—Students who have not done so may still apply for 1978-79 Basic Grants

The deadline for receiving applications in the Iowa City processing center is March 15.

Students determined eligible for a Basic Grant may be paid for both fall and spring semesters. The student eligibility report must be submitted to the Financial Aid Office before May 31.

but have not received notification of their eligibility should contact the Financial Aid Office, located in room 100 of Kettler Hall, for advice.

Cap and gown rental

Plans for this year's Commencement ceremony are well underway. IPFW's twelfth annual Commencement ceremony will be Monday evening, May 14, at the Memorial Coliseum. All December 1978, May 1979 and August 1979 degree candidates are eligible to participate.

Students wishing to participate in the ceremony should rent caps and gowns on March 21, 22 and 23 in the Walb Memorial Union, room 229. Division of General and Technical Studies students may rent their apparel at the Barr St. campus on April 4.

All degree candidates should receive detailed information by mail prior to the ordering dates. For further information, contact the Alumni Office located in the Union Building.

FOLLETTS

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campus calendar

MARCH

FRIDAY 9
Mid-term
Recruiting: Purdue Univ. Data Processing Center, Central Mutual Insurance Co., Schwitzer Division

SATURDAY 10
Spring break begins after last class. Classes resume March 19

SUNDAY 11
Indiana-Purdue Reports on WANE TV, Ch. 15 at 6:30 a.m., on Citizens Cable at 6 p.m. Warren Worthley will discuss the engineering technologies. An audio version of the program can be heard on WGL AM radio, 7:15 a.m. Saturday 3-10
"PROF and PROS", WOWO radio 8 p.m. Guest: Dr. George Bullion

FRIDAY 16
Final day to sign up for 3-24 English, Reading and Math placement test.
Spring Baseball trip

SATURDAY 17
Graduate Management Admissions Test (GMAT). Test. & Evol. Service
Spring Baseball trip
SUNDAY 18
Indiana-Purdue Reports on WANE TV, Ch. 15 at 6:30 a.m., on Citizens Cable at 6 p.m. Warren Wilhelm will discuss Continuing Education opportunities. An audio version of the program can be heard on WGK AM radio at 7:15 a.m., Saturday 3-10

MONDAY 19
Classes resume
Guitar Ensemble concert, Neff 101, 8 p.m.
Psi Sci and Psychology Department Seminar: "Helping", noon, Walb 222 and 116
Day of Jazz: Area school jazz bands and the IPFW Jazz band will be performing during the free period in the Fireside Lounge, Walb
Sign up for co-ed intramural softball and tennis begins.
Inter-Varsity Christian Fellowship, Neff 147, 12:15 p.m.
Catholic Brownbag Forum in Neff 278 at noon and again in Neff 370 at 7:30 p.m. Open discussion for Catholics and their friends: Confession and other topics.

TUESDAY 20
Jerry Rubin, radical of the 1960's, to speak at 8 p.m., Walb Ballroom
Recruiting: UARCO, HEW, The Shane Company
LRC Seminar: Getting into video, Helmke B 52, 1 to 2 p.m. and 2 to 3 p.m.

WEDNESDAY 21
Nursing Information meeting, Neff 138, 9:30 and 4 p.m.
Cap and Gown Order Days for students, Walb 229 9 a.m. to 8 p.m.
Nursing and Mental Health Technology Career Day, Walb Ballroom, noon to 2:30 p.m.
International Dinner, 6 p.m., Tickets $5.00, IPFW Alumni Office
Cinnamon & Nutmeg Coffee House presents songsmith-guitarists Smith and Chagares 7:30-10:30 p.m. In the Fort. Free. Coffee by Saga.

THURSDAY 22
Cap and Gown Order Days for students, Walb 229, 9 a.m. to 8 p.m.
Final day to sign up for 2-29 Math, English and Reading placement test.
Recruiting: General Electric, ARO Corp.
Catholic Brownbag Forum in Kettler 150 at noon. Open discussion for Catholics and interested others.

FRIDAY 23
Invitational Choir Festival, Walb Ballroom, 8 p.m.
Student Music Recital, Neff 101, 8 p.m. M. Fritz
Recruiting: Hetrick, Patterson Assoc.
Cap & Gown order day for students - Walb 229 9 a.m. to 5 p.m.

FACULTY NOTES

Associate Professor of History Clifford Scott has been invited to attend The Newberry Library Conference on College Teaching of State and Community History in Chicago, March 22-25. Professor Scott on April 13 will deliver a paper entitled "Out of the Closet and to the Public: Neglected Work of the Profession" to the Annual Meeting of the Organization of American Historians at New Orleans. At the invitation of the Indiana Library Association, Professor Scott will also address district meetings of the Association at Geneva, Kendallville, and South Bend, April 18, 26, and May 1, on the topic, "New Work in Community History."

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all officially recognized university and student organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 116, Kettler Hall by 5 p.m. on the Thursday immediately preceding publication.

Jazz band is exciting

By STEVE RIEGEL

The late winter has been an impressive season for jazz lovers in Fort Wayne. The last two weeks alone have brought such important groups as the Thad Jones-Mel Lewis Orchestra and the Paul Winter Consort.

But one of the more exciting of recent concerts was the performance last Wednesday by our own IPFW Jazz Ensemble. This group, directed by Emory Whipple, has continued to expand its horizons throughout the year and the love they have for what they are doing is evident in their concerts, which are always fun.

The band loosened up with "Tuning Up," a tune by the Akiyoshi-Tabackin Big Band, before slowing things down temporarily with a Gershwin ballad called "I Loves You Porgy." They picked up the tempo again with "Many Times Before," a rock flavored original written by Steve Billings, a member of the band.

A high point of the first set was Larry Kenner's arrangement of Gino Vannelli's "I Just Wanna Stop," which featured the powerful voice of Cathy Howe accompanied by Kenner on flugelhorn. This mellow arrangement actually allowed for a more personal and creative expression of the song than Vannelli's version.

An arrangement by Mark Fritz of "Some Skunk Funk," a Brecker Brothers tune, led into the intermission. This song is constructed around a tricky riff that provided an exciting stepping off place for a hot tenor sax solo by Sherree Gnagy, as well as solos by Mark Fritz on flute, Jerry Farrington on guitar and Mark Van Cleave on trumpet.

The second half of the concert included "Big Dipper," a song played by the Thad Jones-Mel Lewis band two weeks ago. Although maybe not as polished, our band was ultimately more exciting because they seemed to put more into it.

The most serious problems with the concert were of a technical nature. The PA used by the soloists was too loud and did not balance well with the band. Another problem was that the saxophone section had a tendency to play into their music stands and they were often overpowered by the brass.

Sometimes the band was a little sloppy with involved ensemble passages, a problem that another rehearsal or two would probably have cured. But, in general, they make up with enthusiasm what may be lacking in expertise, which seems to me to be one of the things that jazz is all about.

Sherree Gnagy steps forward for one of several featured solos by members of the IPFW Jazz Ensemble during their concert last week. (Photo by Sarah Mensch)

'Hardcore' a hit

By MIKE GEFFEN

"Hardcore" is a powerful film.

It's power can be attributed to two people, the writer-director, Paul Schrader, and George C. Scott. These two work in tandem, and where Schrader's script falls apart, Scott's strong performance holds the film together.

"Hardcore" is powerful in another respect, because it holds a mirror up to the sleazier side of life, one that we wish wasn't there. "Hardcore" confronts our beliefs on pornography, and the buying and selling of sex. The film doesn't take sides, but shows it like it is, and that is harrowing enough.

Like all of Schrader's films ("Taxi Driver," "Blue Collar") this one shows the seamier side of the city, and fills the screen with the grit and gristle of city life. The film magnifies the neon splatter of night, and the film shows this in it's gaudiest tones.

"Hardcore" refers not only to the business of selling sex, but also to the hardline of Jake Van Dorn (Scott), who is a member of the Dutch Reaffirmation Church. The contrast of Van Dorn's religious beliefs, and the sordid world of sex is what forms the emotional hook of the film.

The plot deals with Van Dorn, who sends his daughter to a Calvanitists' convention in California. A few days later, she is missing. Jake goes to California, and hires a private detective. A few months later, the detective finds a porno film starring Jake's daughter. Jake goes to California, once again, to look for her.

The plot is melodramatic, but a good cast, headed by Scott, keeps the melodrama down. Peter Boyle, as the detective, is smarmy, the kind you want to punch out from the moment you meet him. Boyle is a good character actor, and give one of his best performances.

The supporting cast is rounded out by Season Hubley as Nikki, a prostitute who helps Van Dorn find his daughter. The interaction between these two wildly different characters fuels the film's more gut-wrenching scenes. Hubley plays excellently off Scott, and gives a brilliant performance.

Scott, though, is the glue that holds the film together. When the film gets too melodramatic, it is Scott's acting that sustains our interest. In a career of vivid and powerful performances, this is his most powerful and passionate to date.

Van Dorn's rage against what has happened to his daughter is effectively shown in two scenes. The scene in which Jake first views the film with his daughter, and the scene in which he finds her. Both point out Scott's marvelous performance, as well as the faults of the script. These scenes are very badly written, but Scott keeps our attention.

"Hardcore" does have its flaws. No real reason is given for the daughter running away. When father and daughter finally meet, the emotional impact is dulled because we don't know what the daughter was running away from. Were it not for Scott this scene would be a total waste.

Another flaw of "Hardcore" is the ending. It seems Schrader didn't know how to end the film, so he grafted a typical shoot-em-up ending to the film. The ending seems to cheat the audience of all the emotions that have been built up during the film. It is a let down.

"Hardcore" is a film of contrasts, and irony. It's also a film that has provided Scott one of his best roles. He surely will be a contender at Oscar time next year. "Hardcore" raises questions about our society, and doesn't give any answers. It is not an easy film to watch, but one that should be watched.

arts AT A GLANCE

Theatre

This weekend will bring to a close the Civic Theatre's production of "Cabaret." The box office, 424-5220, is open daily from noon to 4 p.m. daily.

Music

Monday, Mar. 19, will be a day of jazz. Area school bands and the IPFW Jazz Ensemble will be performing during free period in the Fireside Lounge in the Walb Memorial Union.

Michael Lorimar, world-renowned classical guitarist, will conduct a master class-workshop at IPFW Saturday, Mar. 10, from 10 a.m. to 1 p.m. in Neff 101. The workshop is open to the public and the registration fee is ten dollars. For more information stop by the music department office.

Lecture

Jerry Rubin will speak on "Twenty Years of Change, 60's Activism .70's Awareness" Tuesday Mar. 20, in the Union Ballroom at 8 p.m., The lecture is free to activity card holders and $4.25 for non-students.

In pursuit of Oscar

Guesses flying

By MIKE REINBOLT

Writing an article like this requires a certain amount of belief in not only the industry games which surround the Academy Awards, but it is required that you wallow, momentarily, in the enjoyment of picking the winners and losers.

In short, who wins and loses, in about six weeks, is not half as fun as the guessing games which will surround almost every Academy category.

1978 brings us a year in which three of the biggest money-makers for the industry: "Grease," "Animal House" and "Superman" are all forgotten when it comes to nominations in major categories.

For the most part, these omissions are valid if one examines the choices that were made. However, the studios still realize the importance of nominations; it can mean a few more million in the bank — especially for a film that is an unknown quantity to most people.

A case in point, here, was Universal's strong campaign for "The Deer Hunter," a three-hour production about the Vietnam War. The strategy worked as the film received nine Academy nominations.

But what a difference a year makes. Last year, the majority of the nominations for Best Picture went to comedies or "entertaining" pictures. This year we are given four dramas and only one comedy.

Woody Allen's serious-comedy "Annie Hall" was last year's Best Picture, and this was an important win because it was one of the few times (in recent years) that the critics and the Academy have agreed as to what was the Best Picture. We might maintain this trend this year as four of the nominated pictures have garnered broad-based critical approval.

This year's nominations for Best Picture are: "The Deer Hunter," "Coming Home," "An Unmarried Woman," "Heaven Can Wait" and "Midnight Express." It should be noted that "The Deer Hunter" and "Heaven Can Wait" received the most nominations (nine each).

We are then left with two films about the Vietnam War, "The Deer Hunter," and "Coming Home," a definitive character sketch of a woman, "An Unmarried Woman," a 'romantic-comedy, "Heaven Can Wait" and a film about a young American in a Turkish prison for possessing narcotics, "Midnight Express."

I feel this year's coveted award will be given to either "Coming Home" or "Heaven Can Wait." "The Deer Hunter" probably will not win because of the production company's campaign pushing it. I will eliminate "An Unmarried Woman" because the Academy chose to overlook Paul Mazursky for a directing nomination, and "Midnight Express" because of its explicit violence and the Academy's decision to not nominate Brad Davis for his lead role in the film.

I will pick "Coming Home" as the Best Picture of 1978. "Coming Home" was one of the most acclaimed pictures of the year; moreover, the performances given by Jon Voight, Jane Fonda and Bruce Dern are all given good shots to win in their respective categories.

Adding just one more thing, Hal Ashby is a director who has quietly made his presence known in Hollywood. Two of his previous films ("Shampoo" and "Bound for Glory") gained strong critical approval. In a sense, if it were not for the huge success of "Shampoo," Warren Beatty might not have been able to make "Heaven Can Wait."

Now, in an effort to bring this winsome thing to a close, I will pick my winners in the remaining important categories, but all of the nominees will not be discussed.

For Best Actor I will go with Jon Voight for "Coming Home." Voight has paid his dues and this performance has already won him numerous honors. Gary Busey's consummate portrayal in "The Buddy Holly Story" could be a dark horse, here.

Jill Clayburgh, "An Unmarried Woman," will edge out Jane Fonda, "Coming Home," for Best Actress, only because Fonda has won before.

The Best Supporting Actor will be Bruce Dern, "Coming Home," the Best Supporting Actress will go to Maureen Stapleton for "Interiors," and my reasoning here is too ephemeral to even discuss.

Lastly, Hal Ashby, "Coming Home," will win the award for Best Director, and I say this because only on two occasions have the Best Picture and Best Director been different.

If you are looking for a clue on Academy night as to what the Best Picture will be, there it is.

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Fort Wayne Film Guide

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GABE KAPLAN'S HAVING A BALL! — FASTBREAK — PG

GEORGETOWN 6300 EAST STATE 749-4061
HURRY — ENDS SOON! — NATIONAL LAMPOON'S ANIMAL HOUSE — R
FINAL WEEK! — LATE GREAT PLANET EARTH — PG

QUIMBY VILLAGE 1808 BLUFFTON RD. 747-6912
HELD OVER! — WALT DISNEY PRODUCTIONS The NORTH AVENUE IRREGULARS — G
GLENDA JACKSON — THE CLASS OF MISS MACMICHAEL — R

GATEWAY 2735 GOSHEN RD. 483-3443
9-ACADEMY AWARD NOMINATIONS! — WARREN BEATTY HEAVEN CAN WAIT — A PARAMOUNT PICTURE — PG
HELD OVER! — GEORGE C. SCOTT HARD-CORE — R
HELD OVER! ENDS SOON — HALLOWEEN — R

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★ GEORGE C. SCOTT HARD-CORE — R
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★ THESE ARE THE ARMIES OF THE NIGHT. THE WARRIORS — R
2:00-3:45-5:45-7:45-9:45

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At Museum

Growing pains

By BART DOEHLERTZ

Jim Bell sat with his back to the large carved windows of the Fort Wayne Museum of Art and explained the plans of expansion which he hopes to carry out as the museum's director.

Most crucial to the improvement of the museum is in fact, a new museum. The present museum at 1202 West Wayne Street is best described as a large old house. The ceilings are low and the rooms are small. The largest open area is probably the entrance way and staircase. Let's be honest. How many paintings can be hung on a banister?

Bell points out that art collectors do not want to donate art that will have to be put into storage due to the lack of space. The security is poor and there is no humidity control. Because of these deficiencies, the museum is not accredited.

Space is the main problem and Bell states the need for a facility with 30,000 square feet. It is now being decided if the new museum will be housed in an already existing building or in a structure yet to be built.

Some buildings that have been looked at for this purpose are found to be limited in space. Also, renovation can be as expensive as building.

An ideal building would be located downtown, not more than three stories high for security purposes, and structurally designed to be a work of art itself.

This type of project is estimated to cost $3,000,000. Although, Bell says, only one percent of a community supports the arts, he hopes that the project can be paid for partially by increasing endowments through funds.

Bell also has innovative plans for the art so distant future. This spring two important artists will be presented in two one woman shows. The first, opening at the end of April, will highlight the work of Dorothy Gillespie. Gillespie's large painted sculptures will appear in the museum, on the Landing and in the Fort Wayne National Bank Building.

With the Gillespie show and all shows, a museum has more of a responsibility than simply hanging the art work. Bell said The museum should also educate members of the public so that they can appreciate the work on display. This is done unceasingly through the use of video tape.

Although the artist may not be present, art viewers can watch a video tape of the artist working and explaining his/her intentions. This can be difficult with the ultra avant garde art, and it also increases the budget of the museum of which offers the service.

Bell is optimistic about the state of the arts. The National Endowment of the Arts has made art programs more numerous. He feels the public is more aware of the arts than it used to be and it is his opinion that Midwesterners are more knowledgeable of the arts than Southerners. Young people use the arts as a common topic of conversation and businesses inquire about the cultural climate of a new area before they move into it.

Perhaps this new interest in the arts will translate into big tickets which Bell can use to greatly improve this city's art museum.

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Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded $8,750 last year by participating in Pitch In! Week.

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The Jam goes punk one better

By GLENN ALLEN

With their newest album, "All Mod Cons," the Jam can go to the head of the class in "New Wave" rock.

Though they resent being categorized in "new wave" or "punk," the Jam must be considered in that light because they are young and fresh and hark back to '60's British sound. Yet, in listening to this album, one can understand the group's resentment at being tossed off as just another punk group. They are much more than punk.

The Jam has been influenced strongly by their elders — principally the Who — but they are not. Who clues like, for example, Eddie and the Hot Rods. They have also absorbed the Beatles, Kinks, Rolling Stones, and even Blue Oyster Cult. "Down in the Tube Station at Midnight" is another subway demento outpouring similar to the Cult's "Morning Final" off the "Agents of Fortune" album.

These who liked the Jam's first, "This Is the Modern World," may be jerked around at first by this one. While the sound is similar, it is done with much more style. The Jam have taken all their "rock revisited" components and welded them into their own sound. Sorry about the cliche, but it has ease it is very applicable.

With all this, the Jam remains fresh, with a message pertinent to the youthful outlook. While their elders, the Who, are asking "Who Are You?" the Jam is asking, "Who am I?" They have the same iconoclastic, anarchic approach of most punk groups, but they are much more articulate about it. Paul Weller, the lead singer-guitarist for the three-man group, is also a fine songwriter. His lyrics are as pithy as Tom Verlaine's, if not as obscure.

The Jam pays its respects early in the Kinks with a line recycling of "David Watts." Then go from one better with "Billy Hunt." The Kinks are wishing they could be like David Watts, but the Jam are Billy Hunt, and "no one gaders Billy Hunt around — Well, they do, but not for long."

The first two cuts on the album are about what it is like to be rock stars. In the title cut, they explain: "Artistic freedom, do what you want - But just make sure the money isn't gone." They follow up in the second cut, "To Be Someone (Didn't We Have a Nice Time?" warning: "Getting all drugged up with my trendy friends - They really dig me and I dig them - And the trend I spend is like my fame — It's quickly finitished." Later, in "The place I Love," they hit out again at trends: "The place I love is no where now here - Not within a yard of those trendy dos." The Jam are stranded in the rock jungle, but they have plans: "I'm making a stand against the world - There's those who would hurt us if they could - And it's always in the back of my mind."

As if to show they can do other things, the Jam throws in a Beatlish song, "English Rose," which is all acoustic. They also come up with a broken romance ditty, "It's too late." In both cases they seem fresh.

Throughout the album, strong guitar chords and rifts recall the Who, but there is more to the music than that alone.

While the Jam may seem somewhat typical, at least on paper, they do it with grace and neatness which transcends the idiom, so that the music gathers a universal appeal. That was what rock was all about in the beginning. That is what the Jam would remove now.

Bolinger resigns post

Jim Bolinger, director of student activities and SUBOG advisor, has resigned after 10 years with IPFW.

Bolinger confirmed his resignation March 5 to student government representatives, and in a telephone interview with the Communicator.

During the Thanksgiving break, Bolinger was interviewed by Galaxy Carpet Mills for a sales position. He was interviewed again Feb. 26 and the company wanted him to start "the first day."

"I wanted to give 60 days notice," Bolinger said, "because SUBOG has many activities coming up in March and April. But Galaxy could give me only 10 days at the most."

Bolinger will eventually relocate in Indianapolis, the geographical center of his future sales area. His wife, a teacher with The East Allen County school system, will complete the school year. She will attempt to find a new job in the Indianapolis area.

Enrollment

Continued from page 1

"I've just come from the New York State University system, where the procedure during enrollment drops is to drop the courses with the fewest students enrolled."

Realizing attributes the Music enrollment declines to the $50 per semester lab fees, the bleak job market in music education, and the change from full-time to part-time attendance.

"Right now we're expanding the times of course offerings," said Rouhos. "If this has no effect, then we may go to such things as the weekend university, if that is adopted by IPFW, to raise our enrollments."

Some departments, in engineered & technical fields, have defied the trend of enrollments and have substantially increased. There have been big increases in credit hour enrollment in the school of Engineering, Technology, and Nursing. Computer Science and Supervision have also enjoyed increases in credit hour enrollment, while Construction Technology has dropped sharply.

Another drastic increase has occurred in the Theatre Department, which had a 23 percent jump both this fall and this spring from last year.

Acting Chairman Dan Cushman explains that his department's enrollment is not as responsive to the economy as some other departments are. "Traditionally in a time of recession, entertainment is very strong," said Cushman.

"We're in a building phase now," he said, "and we're attracting a lot of new students with the quality of our program."

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Fastrack

Ligier teammates Jacques Laffite and Patrick Depallier made it another one-two victory at the Brazilian Grand Prix. Carlos Reutemann was a worthy third and now holds a total of 10 points to Laffites' 18. Pironi further added to the French points leaders by piloting the Tyrrell to a well-deserved fourth. The Ferraris of Villeneuve and Scheckter finished fifth and sixth respectively

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Citicorp has discontinued its sponsorship of Benny Parsons on the NASCAR circuit following a cutback made last year when the company dropped David Hobbs' Can-Am sponsorship.

+++++

Speaking of sponsorships, the IMSA, RS championship has been beefed up by 10,000 to make the kitty $35,000.

+++++

Actor Paul Newman, known on the racing circuits as "P.L. Newman" has a partial sponsorship in a four car Can-Am effort Prospective drivers are supposed to be Elliot Forbes-Robinson, Randolf Townsend, Jean-Pierre Jarier and Patrick Depallier. Incidentally, if you've seen the Budweiser commercial with the Can-Am Spyder sporting the "King of Beers" logo, that's one of Paul's!

+++++

Tom Snevo has been fired by Roger Penske because the current USAC champion didn't win any races. In 18 starts last year he finished in the top five 12 times, but his inability to put the Penske name in the victory circle cost him his job

+++++

Confirmed reports state that Bobby Unser will take over Sneva's ride

+++++

The debut of the new formula one effort by the Kaushen team is still in doubt. Newcomer Willie Kaushen has perfected what is christened the WKI. Former Porsche designer Kurt Chabeck developed the chassis. The Ford-powered car has been through some 250 wind tunnel tests and is supposed to be unveiled at the South African Grand Prix. However, the $30,000 check used as an entry fee has bounced not once, but twice

+++++

Jack Brabham, founder of the Martin-Brabham Grand Prix car will now be addressed as Sir Jack Brabham, having been knighted by the Queen.

+++++

The on-again off-again retirement of James Hunt has been postponed until the end of the present season. Hunt, driving this year for the Wolf team, wants to devote his retirement to setting up squash courts in Germany where the game has tremendous popularity. Hunt will be 32 at the end of the season

+++++

George Harrison's new album has a song entitled "Faster" and uses background noises taped at the 1978 Grand Prix at Brands Hatch The album, due to be released this month was made by Jody Scheckter who tied a microphone to his helmet and did a lap with a tape recorder strapped to his chest.

Callout

There will be a meeting on Monday, March 10, for all women interested in running track this Spring, in room 210 at 12:00 noon, in the Student Union Building

Baseball starts; golf on way

The IPFW spring varsity athletics program will begin during the mid-semester break as the baseball team makes its annual spring trip to Wake Forrest, Coastal Carolina and Virginia March 15 through 17.

Golf, the other spring sport here, will begin on April 2 with a match at Ball State.

Seventeen baseball games have been scheduled for the 1979 season in a schedule which runs through May 12. Three dual matches and three invitationals are on the golfers' slate so far, and there are still open dates in early May which might be filled.

The baseball squad has already been working out in preparation for their season, while golfers are still being sought. Twenty-six men have answered the call for baseball, according to the IPFW athletic department

Any golfers interested in participation in this year's endeavors should contact the athletic department, director Gordon Stauffer informed. Both men and women are eligible for the squad.

The final golf meeting will be at the Elks Country Club March 26 at 1 p m. Golfers who wish to play are urged by Stauffer to attend that meeting

The baseball schedule:

Mar. 15-17 — Spring Trip
Mar. 24 — Ohio Northern (home)
Mar. 28 — Bethel (home)
Apr. 1 — Ferris State (home)
Apr. 4 — IUPUI (away)
Apr. 7 — Tri-State (home)
Apr. 9 — Calvin (home)
Apr. 12 — Aquinas (away)
Apr. 14 — Wabash (home)
Apr. 15 — Indiana Tech (away)
Apr. 10 — Goshen (home)
Apr. 21 — Wabash (away)
Apr. 22 — IU-Southeast (away)
Apr. 28 — DePauw (home)
Apr. 29 — St. Francis (away)
May 3 — Marion (away)
May 5 — Manchester (away)
May 6 — Rose Hulman (home)
May 12 — Purdue-North Central (home)

Bourbon flows to I-M crown

By GARY BAUMGARTNER

Bourbon Street capped a perfect season with a 72-55 victory over the Omen in the championship game of the intramural basketball tourney on Monday night.

After winning their division with a 6-0 record, Bourbon Street went on to win five straight games in post-season play.

The final game was a tight battle in the first half. The Omen, leading at half time, 35-34, jumped to a five point lead before the fast-breaking and sharp-shooting Bourbon Street took the lead.

Mark Bienz scored 25 points for the winners, and Mark Hoffman contributed 24 Bill Ryan had 13 and Ken McBride 12 for the Omen.

Bourbon Street gained their title game berth via a 67-56 victory over O'Sullivan's. In that game Bienz had 27 points. Jerry Stieglitz scored 21 for the losers. Before that game Mike Rozelle scored 17 points to lead Bourbon Street to a 61-56 win over the Wild Bunch.

In a game against Total Eclipse, Bienz scored 16 and Rozelle 13 for a 59-51 win. Carlton Hayes hit for 18 in the losing effort. In their first game, Bourbon Street eliminated the Old Dribblers, 94-60. Mark Hoffman had 31 points for the winners.

The other members of the Bourbon Street team were Craig Klein, Dan Reinbold, Steve Richards, and Jim Nichols.

The Omen came out of second place in their division With only four players for their opening tourney game, the Omen went overtime to defeat the Hustlers, 68-65 Ryan hit for 37 points and Ron Bojrab added 17 for the winners. Darrick Lapsey scored 31 in the losing cause.

The second game found the Omen dropped to the loser's bracket as they lost to the Wild Bunch 70-47. Fred Bojrab and Ryan led the Omen with 19 points each. Facing elimination after another loss, the Omen bounced back to defeat Total Eclipse, 73-50. McBride scored 27 points in that game and Monte Dickerhof added 12 for the Omen. Cliff Todd scored 19 for Total Eclipse.

Next the Omen went against Hash, who had defeated them in the regular season to win the division. Led by McBride's 30 points, the Omen got revenge with a 92-71 win. Ron Bojrab added 21. Kirk Horstmeyer hit 24 for the losers.

The Jayhawks fell to the Omen in a close battle, 57-56. McBride had 16 and Bojrab 14, and Steve Sullivan scored 24 for the Jayhawks.

The game to decide who would meet Bourbon Street in the championship matched the Omen and O'Sullivan's. Omen outscored their opponents 11-3 in the overtime period for a 66-58 win McBride hit 24 and Ryan 12 for the Omen. Stieglitz chipped in 37 and Mike Mungovan 13 for O'Sullivan's.

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